

CHARLEROI
GLASS MUSEUM

GLASS DAYS

09 | 10 | 11 APRIL 2027

CALL FOR APPLICATIONS



CALL FOR APPLICATIONS NOTICE TO GLASSMAK ARTISTS

CITY
OF CHARLEROI

GLASS MUSEUM
Catherine THOMAS
Curator

Géraldine FRÈRE
Assistant-curator

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After four highly successful editions, which attracted more than 1,000 visitors, the Glass Museum is planning to hold its fifth Biennial Exhibition of Contemporary Glass on 09, 10, 11 April 2027.

With 800m² of exhibition space, this event for the general public will promote craftsmanship and contemporary creation in the field of glass. This Biennial is an encounter first and foremost, however: a unique, friendly meeting by and between glass professionals, amateurs, collectors, the curious, etc.

Several techniques will be represented (glass blowing, spinning, sculpture, glass paste, fusing, stained glass, etc.) so as to enable the public and visitors to admire the great diversity of shapes and colours as well as the creative force exuded by this material, which never ceases to fascinate us.

All the elements will thus be brought together once again to make this 2nd edition an event true to the history of our region, its values and ambitions. Far more than a simple exhibition, it will be a real glass festival.

If you wish to take part in this event, you are kindly requested to send in your application **by September, 13rd, 2026**.

You will find all the exhibition terms and conditions in the appending documents.

We look forward to welcoming you.

Catherine THOMAS
Curator
of Glass Museum

Géraldine FRÈRE
Assistant-curator
of Glass Museum



GENERAL RULES AND REGULATIONS

ORGANIZATION

PLACE

Site du Bois du Cazier

rue du Cazier, 80 - 6001 Marcinelle - BELGIUM

On the UNESCO World Heritage List as major mining site in Wallonia, the former coalmining site of Bois du Cazier is today a cultural and memory site not to be missed, as it illustrates the condition and immigration of workers.

For more information : www.leboisducazier.be

SELECTION COMMITTEE

The exhibitors will be selected by an expert committee led by the Charleroi Glass Museum. The selection committee reserves the right to decide whether an entry meets to the evaluation criteria and consequently to refuse it. We will inform you of the selection in the first half of October.

AT THE ARTIST'S EXPENSE

- > Travel
- > Accommodation
- > Local costs
- > Transport of the works
- > A €200 contribution towards for exhibition costs.

By 13 December 2026 at the latest, participation fees must be paid into the account only **after confirmation of selection** :

IBAN BE95 3600 4090 0458 of the non-profit association «Charleroi Museum» rue de Montigny, 101, 6000 Charleroi. With the name of the participant «NAME + Participation Glass Days 2027» as reference. Cheques and on-site payments are not accepted. An invoice can be issued upon request.

CANCELLATION

In the event of cancellation, participation fees will not be refunded.

LOCATION OF GLASS DAYS IN THE HALLS

The forum and the forges.

Parking and unloading facilities are available near the exhibition halls.

TIMETABLE AND EVENTS

Glass Days will be open to visitors from 10 a.m. to 5 p.m. on Friday and from 10 a.m. to 6 p.m. on Saturday and Sunday.

The preview will be held on Thursday 8 April at 7 p.m. in the Paulus space.

A cocktail reception for exhibitors will be held on Friday 9 April at 7pm in the Paulus space. The meal is free for exhibitors. A contribution of €70 per accompanying person will be requested to cover costs.

STAND

LAYOUT

2 x 3m space, adjustable as required.

Picture rail blocks (L 1.40m x D 40cm x H 2m), chairs and electricity provided.

> **Please note: Cabling, hanging systems and bases are not provided.**

BASE REQUIRED

For the sake of uniformity, the type of base is designated by the organiser and will be as shown in the illustrations below:



> **Tables or trestles are not permitted.**

> The rooms are lit, however exhibitors are responsible for bringing their own lighting equipment if more specific lighting is required.

STAND LOCATIONS AND SET-UP

Stand locations will be allocated in advance by the organiser and cannot be changed under any circumstances.

Stand spaces will be **available** for set-up from Thursday **8 April at 8.30am until 5pm.**

The locations must be **vacated** on **Sunday, 11 April from 6 p.m. to 9 p.m.**

> **Exhibitors are required to be present at their stands from the start of set-up and during dismantling until the stand has been completely cleared.**

> Vehicles may be driven up to the entrance of the various exhibition halls during set-up and dismantling.

SECURITY

The areas occupied by the various stands are secured by an alarm system when the site is closed. Security is provided by a concierge who resides on site.

During the day, visitors are welcomed and attended to by the Glass Museum team.

Artists are required to be present at their stands during the three days of the Glass Days. Stands must be supervised by each exhibitor.



COMMUNICATION

The City of Charleroi is responsible for the event's media and communication, as well as the organisation of the opening reception.

A catalogue detailing the career and approach of each participating artist will be published during the event.

PRICE DISPLAY

These Glass Days are an opportunity to sell your works, with no commission charged. However, prices for sculptural works cannot be displayed but can be communicated to the public on request.

Jewellery prices may be discreetly displayed near the pieces.

DEMONSTRATIONS

Glass artists working with a blowtorch will be invited to give demonstrations in the workshop according to a schedule that will be decided in advance.

MEALS

Lunch will be provided by the City on Fridays, Saturdays and Sundays. The technical team at the Glass Museum will assist the artists with setting up and dismantling their displays.

ASSURANCE

The City of Charleroi offers free insurance cover for the duration of your stay (excluding transport) covering the three days of the Glass Days as well as the set-up and dismantling periods : from Thursday 8th April to Sunday 11th April inclusive. Once your selection has been confirmed, if you are interested, please send a **complete list** of the pieces you will be exhibiting, including their titles, descriptions and insurance values, **by 5 February 2027**.





APPLICATION FORM

GLASS DAYS 2027 / CHARLEROI GLASS MUSEUM

SURNAME
FIRSTNAME
ADDRESS
POSTAL CODE TOWN
COUNTRY
TELEPHONE
EMAIL
WEBSITE

ACTIVITY / AREA OF SPECIALIZATION

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PRESENTATION OF YOUR WORK, TECHNIQUE(S) USED

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DATE, SIGNATURE

DOCUMENTS TO BE ATTACHED TO YOUR APPLICATION

- > Career, CV.
- > A book (PDF or paper version if you send it by post)
- > Three HD photos (jpeg 300 dpi) of your creations with title, date, technique, photographer copyright.
- > A portrait in HD (jpeg 300 dpi) with the name of the photographer and copyright.
- > This application duly dated and signed

TO BE RETURNED BY 13 SEPTEMBER 2026 by post to the following address :
Géraldine Frère – Site du Bois du Cazier, Rue du Cazier, 80 à 6001 Marcinelle (Belgique)
WEB sharing platform to : mdv@charleroi.be

PAY ATTENTION : ONLY COMPLETE APPLICATIONS WILL BE TAKEN INTO ACCOUNT

